



calling

Beware the Ides of September, 2010



Old Rockers Never Die Beatitude to Remember in September

DANNY GUSPIE WILL BE remembering his musical roots this September as he and DNL convene for the second time at Guspie's home and recording studio in Waterford, Ontario.

Anciently: they had a naughty little rock band in Toronto called Pudenda. Now, thirty-six years later, the two have rekindled their friendship and the idea of making music together. No longer naughty, they are now called Beatitude.



"It was the beat," explained Guspie, "the beat, the beat, the beat, hailing and long living rock n' roll, cheekily assuming and adapting and finally morphing into the assumed identity of *Beatitude* [Guspie's above-mentioned musical roots] instead of the oppressed *Servitude*."

Beatitude became Beatitude recalling that in San Francisco in 1959 Bob Kaufman began *Beatitude Magazine* with Allen Ginsberg, and some other beat poets.



[center] Danny Guspie in the Beatitude recording environment and [above] with a favorite Telecaster.

Standard definitions of Beatitude include: 1. Supreme blessedness or happiness; 2. Any of the declarations of blessedness made by Jesus in the Sermon on the Mount; 3. A title and form of address for a patriarch in the Armenian Church or a metropolitan in the Russian Orthodox Church: Your Beatitude.

The current Remember September Sessions are not about remembering any particular September. Rather in this September of 2010, the duo asks if they can remember themselves as boy rockers in the early 1970s or can they at least remember what they began in the recording sessions of this last May: the May-Be Sessions.

Danny Guspie is a guitarist, a singer and a songwriter. He played drums for Pudenda while DNL played lead guitar and sang. There was a rhythm guitar but no bass. Their repertoire consisted of 60s rock songs and a few originals. They never performed.

While DNL's parents were in the Barbados, Pudenda recorded their entire repertoire live on to a Ferrograph one track tape recorder through one lone Reslosound ribbon microphone. Scribbling the words 'Barley Sandwiches' on the tape carton, that was it for Pudenda.

Not long after, DNL decamped for Los Angeles where he formed BlaM, a power pop / lit punk trio. It would be several years before DNL delved deeply into the vein of the traditional and anonymous in song.

"It's all going into the Beatitude mix," he said. "Excessive volume is the only thing that's not on the table."

DNL to Perform in Toronto and at the Americana Musicfest September 12th and October 3rd

On September 12th at 5:00^{PM}, DNL will be the featured guest at the SPEAK Music Concert Series held at the TRANZAC Club, 292 Brunswick Avenue in Toronto, Ontario, Canada. Admission is: Pay What You Will. For more information, call Beverly Kreller at 416/922-3620.

The Kiwanis Club will sponsor the first annual *Americana Musicfest Festival* at the old Paramount Ranch movie set in the Santa Monica Mountains National Recreation Area (CA) on Sunday October 3rd. The festival has a very important purpose: Inspiring kids to learn to play musical instruments and make creating music a rewarding part of their lives. "Wait," you say. "Isn't the public school system supposed to be doing that?" Yes. And as you probably know, it is not.

DNL will perform from 11:30^{AM} to 12:00^{PM}. Also on the schedule: Joe Craven (who will host the event), John York (of The Byrds); John Batdorf (of Batdorf &



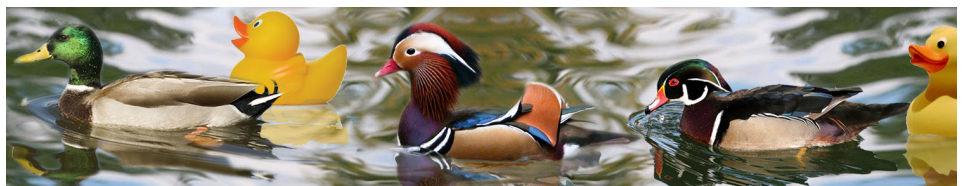
Rodney); Ukulele Bartt and many more! For tickets, directions etc. go to <http://www.americanamusicfestkw.org>

DUCKS IN A ROW The Folk Music Business. Or: You Can Make Hundreds of Dollars Doing This. Hundreds! by David Nigel Lloyd

THE FOLK MUSIC BUSINESS is a miniature version of the 'real' music business. Naturally I curse it for being so.

More and more in the 'real' music biz, artists are required first and foremost to be accessible on most if not all social networking sights as well as having their web sights up and blazing with the latest ...whatever the latest thing is. Musical ability and talent are peripheral. The Folk Music Business (yes: an oxymoron) is a smaller gentler version of this same model. And I'm not the only person complaining about it.

So anyway, I have been spending the last



month and a half getting my web pages, my promo pics, my videos (including a ten-minute DNL audition video professionally edited), rethought and rebuilt. And, I expect to be another month and a half before I'm finished!

This newsletter, *DNL Calling*, is part of all that. I'll try to have one out every other month. You can subscribe to it by e-mailing me at dnl@davidnigellloyd.com. You'll get an e-mail every other month w/the headlines of what will be on the newsletter and a link to where you can download it in PDF form.

Elsewhere on the web, davidnigellloyd.com will receive a face-lift and a repurposing.

Also myspace.com/davidnigellloyd will be kept more up-to-date. My gig hunting pages soncbids.com/davidnigellloyd and concertsinyourhome.com will be tightened up. And yes, I swear: there will be a blog. An interesting one. What about Reverbnation.com and twitter.com? Maybe...

Call me insane, but I actually think that when I'm done, I will have time to rehearse, book-gigs, compose, decompose and Relax with Friends and Loved Ones.

There's one more duck, a big smart one, about to join the row. It has to do with where we will soon live. If it gets in line. But, as I say, it's a big smart duck.

[TO BE CONTINUED]